**NORTHEAST AFRICAN STUDIES | CALL FOR SPECIAL ISSUE PROPOSALS**

*Northeast African Studies (NEAS)* is a biannual interdisciplinary peer-reviewed journal that publishes original research in the social sciences and the humanities on northeastern Africa and the broader Red Sea region. We welcome submissions from a range of academic disciplines including history, anthropology, political science, sociology, religion, environmental studies, literature and the arts. (SEE MORE INFORMATION ABOUT THE JOURNAL HERE: [http://msupress.org/journals/neas/](http://msupress.org/journals/neas/)).

At this time we are calling for proposals for **special issues** to appear in 2021 and 2022. A special issue can include anywhere between four and ten single articles focusing on a specific theme.

**POSSIBLE ISSUE THEMES INCLUDE, BUT ARE NOT LIMITED TO**

- Women, gender, history, and politics in Northeast Africa
- Biographical trajectories between microhistory and global history in the Red Sea/Gulf of Aden
- Connected histories of Northeast Africa and South Asia
- Pilgrimage and Northeast Africa/Red Sea area: local, regional, global (Mecca, Jerusalem, local sites)
- Jews in Northeast Africa and the Red Sea region (travelers, traders, entrepreneurs)
- The Ottoman Empire and Northeast Africa/the Red Sea area
- Imperial trajectories in/and Northeast Africa in the early modern and modern eras
- West Africa – Northeast Africa Trans-Saharan connections (trade, pilgrims, Sufi networks)
- Islamic education and the transmission of Islamic knowledge in Northeast Africa
- New sources for the study of Islam and Muslims in the Horn of Africa
- Commodity chains and translocal histories (coffee, textiles, marine products)
- The Red Sea region as a source of ‘religious commodities’: frankincense, mother-of-pearl, coffee
- Histories of Red Sea marine products and industries (Pearls, mother-of-pearl, trochus, sea cucumbers, salt)
- New visual cultures in Northeast Africa
- Intellectual networks, scholarly traditions, knowledge production and transmission
- Cartographic Northeast Africa: maps, spaces, histories, politics
- Harari history, religion, culture
- Slavery and the slave trades in Northeast Africa/the Red Sea area
- Representations of the Horn of Africa in literature and film
- Diasporic communities in Northeast Africa (South Asians, Arabs, Armenians, Greeks)
- Entangled histories of Northeast Africa and Yemen
- Piracy, smuggling, contraband and other illicit mobilities/circulations

We invite **potential guest editors to submit a proposal (300-400 words)** to NEAS editor, Jonathan Miran (Jonathan.Miran@wwu.edu), **by March 15, 2020**.